

Mojo Stumer Associates

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Arbor Commercial Mortgage | Uniondale, New York



Sleek, stylish and perfectly attuned to its mission, the new executive office of Arbor Commercial Mortgage, a national direct lender that provides debt capital for the multifamily and commercial real estate industries, is a refined study in contemporary minimalism. The one-floor, 11,000-square-foot space, designed by Mojo Stumer Associates, is part of a two-floor installation in Uniondale, a suburban community in Long Island's Nassau County, that includes a lower-level commercial mortgage office. While the facility encompasses two reception areas, CEO office, boardroom and bathrooms, the overscaled reception lobby is the dominant space, magnifying everything around it. Carefully selected forms, materials and furnishings--plus examples of the client's personal art collection--create its art gallery ambience. Among its many notable details are the conference room's existing angled windows, linked to the new interior through stainless steel mullions; the connecting stairway, whose frameless glass railings and stainless steel accents complement the reception lobby's frameless glass entry doors and the office area's frameless glass wall panels and doors; the reception lobby's custom reception desk and ceiling; the boardroom's custom table and soffit; and the custom cabinetry and finishes incorporating white marble, gray lacquer, stainless steel and makore wood. There is nothing superfluous or excessive here.

A: Reception lobby

B: Media wall and artwork

Overleaf: Boardroom

Photography: Mark D. Stumer





Mojo Stumer Associates

Community National Bank | Melville, New York



A

Banking, like other time-honored institutions, has changed its public image in recent years. For Community National Bank (acquired by Bridgehampton National Bank in 2015), the bank's senior management wanted to reflect the image of contemporary banking in its new, one-floor, 10,000-square-foot headquarters, designed by Mojo Stumer Associates, in Melville, an affluent town in eastern Long Island. The new facility, encompassing reception area, boardroom, conference room, private offices, open workstations and bathrooms, eschews the traditional image of closed-door banking in favor of an efficient, modern and customer-oriented atmosphere. Consequently, the reception area projects a formal, corporate feeling, while the remainder of the space assumes a modern yet appreciably toned down corporate ambiance. Either

way, the design acknowledges the banking industry's continuing desire for stability, profitability and trustworthiness by adhering to a restrained color palette of white, brown and blue as well as such timeless, enduring and basic materials as stone, wood, glass and stainless steel. But in addition to maintaining a relatively open office, the interiors strongly endorse the new era in banking with handsome modern furnishings, including the boardroom's ergonomic chairs and custom table, and dramatic architectural lighting that even transforms the corridor into a visual tour de force.

A: Reception desk

B: Reception area seating

Photography: Mark D. Stumer



B



*A: Corridor with illuminated soffits
B: Conference room and corridor
Photography: Mark D. Stumer*